

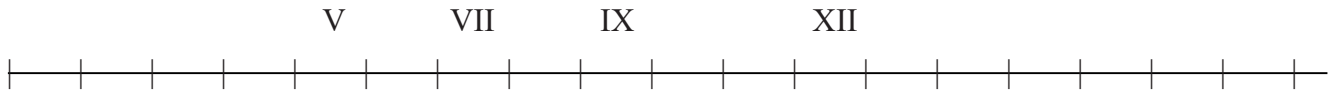
Exercises

(from: „Classique Basics“ from Jan Kock)

1. Transform the basic C scale C D E F G A B c into a chromatic scale:

2. Fill in the notes on the string.

This is the _____-string:



3. Note the following notes as notes and in tablature: _____

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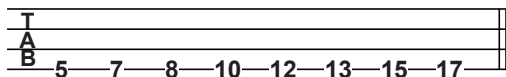
- 4.
- What is the name of the note on the ____ string at the ____ fret?
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Enter these notes into the staff and fretboard tablature.

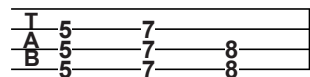
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T			
A			
B			

5. Play the basic scale (white notes) on all four strings and call out each note by name. Start with an open string and play on it ascending to fret XII. Then descend back down from fret XII until you arrive at the open string again.
- a) When playing, don't use a single finger more than two times in succession. Extend the exercise to the end of the fretboard.
- b) Play the basic scale (white notes) without looking at the fretboard.
- c) Play along to a metronome and start at 40 BPM.
- d) Play the basic scale at no specific tempo on each string and call out the name of the notes that are found at the same fret on the upper and lower neighboring strings.
 Example: 4th string, 5th fret = A -> d (above)
 2nd string, 10th fret = c' -> f' (above), g (below)
- e) If exercise 5d was no problem, expand the exercise to include all parallel notes on neighboring strings.
 Example: 4th string, 5th fret = A -> d (above), g (above), c (above)
 2nd string, 10th fret = c' -> f' (above), g (below), d (above)
- f) Play the chromatic scale using the same criteria listed above in exercises 5a to 5d.
6. Practice basic scales (white notes) that extend beyond an octave without repeating any notes or allowing any gaps to occur. Move along the fretboard or change strings even after the first note playing the scale in an ascending and descending version.

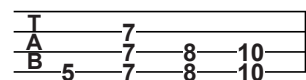
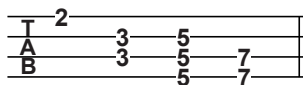
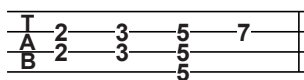
Example: A minor scale displayed vertically:



A minor displayed horizontally (standard pattern):



Other possibilities include:



7. Extend Exercise 6 to two octaves and play it both ascending and descending.