

## 2. Ihr Kinderlein, kommet

M: Johann Abraham Peter Schulz (1747–1800)

T: Christoph von Schmid (1768–1854)

Bearb.: Michael Schäfer

Das grosse Weihnachtsliederbuch fuer Klavier  
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Ihr Kin - der - lein, kom - met, o kom - met doch all, zur

Krip - pe her kom - met, in Beth - le - hems Stall, und

seht, was in die - ser hoch -



2. Oh seht in der Krippe im nächtlichen Stall,  
seht hier bei des Lichtleins hell glanzendem Strahl  
in reinlichen Windeln das himmlische Kind,  
viel schöner und holder als Engel es sind.
3. Da liegt es, das Kindlein, auf Heu und Stroh;  
Maria und Josef betrachten es froh.  
Die redlichen Hirten knien betend davor;  
hoch droben schwebt jubelnd der Engelein Chor.

Das Lied kannst du unter Nummer 60 noch einmal spielen.

# 6. O Tannenbaum

M: volkstümlich

T: Strophe 1 August Zarnack (1820), Strophen 2 und 3 Ernst Anschütz (1824)

Bearb.: Michael Schäfer

The image shows a musical score for the song 'O Tannenbaum'. It consists of two systems of music. The first system has a treble and bass clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: '1. O Tan-nen-baum, o Tan-nen-baum, wie treu sind dei-ne Blät-ter! Du'. The second system continues the melody and bass line with the lyrics: 'grünst nicht nar zur Som-mer-zeit, nein, auch im Win-ter, wenn es schneit. O'. There are some handwritten annotations in the score, including a '5' and '2' above the first measure of the second system, and a '3' above the last measure of the second system. A large diagonal watermark is overlaid across the score.



2. O Tannenbaum, o Tannenbaum,  
du kannst mir sehr gefallen!  
Wie oft hat nicht zur Weihnachtszeit  
ein Baum von dir mich hoch erfreut!  
O Tannenbaum, o Tannenbaum,  
du kannst mir sehr gefallen!

3. O Tannenbaum, o Tannenbaum,  
dein Kleid will mich was lehren:  
Die Hoffnung und Beständigkeit  
gibt Trost und Kraft zu jeder Zeit.  
O Tannenbaum, o Tannenbaum,  
dein Kleid will mich was lehren!

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1. Ihr Kin - der-lein, kom - met, o kom - met doch all, zur  
Krip - pe her kom - met, in Beth - le - hems Stall, und  
seht, was in die - ser hoch - hei - li - gen Nacht der



2. Oh seht in der Krippe im nächtlichen Stall,  
seht hier bei des Lichteins hell glanzendem Strahl  
in reinlichen Windeln das himmlische Kind,  
viel schöner und holder als Engel es sind.
3. Da liegt es, das Kindlein, auf Heu und Stroh;  
Maria und Josef betrachten es froh.  
Die redlichen Hirten knien betend davor;  
hoch droben schwebt jubelnd der Engelein Chor.

Das Lied kannst du unter Nummer 60 noch einmal spielen.

# 18. The first Nowell

aus England  
Bearb.: Michael Schäfer

The first Nowell the angel did say was to

2

This system shows the first five measures of the piece. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. A fermata is placed over the first measure. A '2' is written above the second measure, indicating a second ending or a specific fingering.

cer-tain poor shep-herds in fields as they lay; in

3

This system shows the next five measures. A '3' is written above the first measure, indicating a triplet. The melody continues in the right hand, and the accompaniment remains in the left hand.

fields where they lay keep-ing their sheep, on a

This system shows the next five measures. The melody continues in the right hand, and the accompaniment remains in the left hand.

cold win-ter's night that was so deep. Now

2

This system shows the next five measures. A '2' is written above the third measure. The melody continues in the right hand, and the accompaniment remains in the left hand.

ell! Nowell! Nowell! Nowell!

This system shows the final five measures of the piece. The melody continues in the right hand, and the accompaniment remains in the left hand.

## 56. Away in a manger

M: William James Kirkpatrick (1838-1921)

T: volkstümlich

Bearb.: Michael Schäfer

1. A - way in a man - ger, no\_ crib for a bed, the\_

lit - tle Lord Je - sus laid\_ down his sweet head. The

stars in the\_ bright sky look - ed down where he lay, the\_

2. The cattle are lowing, the Baby awakes,  
but little Lord Jesus, no crying He makes;  
I love Thee, Lord Jesus, look down from the sky  
and stay by my side until morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay  
close by me forever, and love me, I pray;  
bless all the dear children in Thy tender care,  
and fit us for Heaven to live with Thee there.



Da draußen im Stalle liegt der kleine Herr Jesus im Stroh. Die Sterne am Himmel sehen ihm zu. Die Rinder blöken, das Kindlein erwacht, aber der kleine Herr Jesus schreit nicht. Bleib bei mir Herr Jesus, ich bitte dich, und behüte alle Kinder.

# 65. Hark! The herald angels sing

T: Charles Wesley (1707–1788)

M: Felix Mendelssohn Bartholdy (1809–1847)

Barb.: Michael Schäfer

1. Hark! The her - ald an - gels sing, — "Glo - ry to the new-born King!

Peace on earth and mer - cy mild, — God and sin - ners rec - on-ciled."

Joy - ful, all ye na - tions rise — join the tri - umph of the skies; —

with th'an - ge - lic host pro - claim,

The score is written for piano in G major and 4/4 time. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The lyrics are: "1. Hark! The her - ald an - gels sing, — 'Glo - ry to the new-born King! Peace on earth and mer - cy mild, — God and sin - ners rec - on-ciled.' Joy - ful, all ye na - tions rise — join the tri - umph of the skies; — with th'an - ge - lic host pro - claim,". The piano accompaniment features various rhythmic patterns, including triplets and sixteenth notes. A large diagonal watermark is present across the page.