

Dance For Victor

Jazz March (to start) (♩ = ±136)

Philip Catherine

(Intro, optional)

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(Swing Time)

B $B^b_{MI} 7(+5)$ $E^b 7(+9)$ $A^b_{MI} 7$ $A^b 7$ $C^{\#}_{MI} 7$ $F^{\#} 7$ $B_{MA} 7$ $E_{MA} 7$

(gtr. ad lib)

(bs. walk)

$F_{MI} 7(+5)$ $B^b 7(+9)$ $E^b_{MI} 7$ $E^b_{MI} 7$ D^b $C_{MI} 7(+5)$ $F 7(+9)$ $B^b_{SUS} 9$ $B^b 7(+9)$

alt. B^b A^b

Home

Light Latin Jazz (♩ = 130 - 132)

Michel Petrucciani
(as recorded by Rosario Giuliani)

(Ala Samba)

(Intro)

(pn. ad lib)

1. 2.

(sample bs.)

A A MA A (add 9) C# G MA C# MI 7(b5) F# 7(b9)

B MI A b 7(b9) A b 7(b9) D b B b MI E b

A b MI G F MI 7(b5) B b 7(b9) G b MI D b C MI 7(b5)

Solos: 1. (B MI 7(b5) E 9 SUS E 7) 2. (B MI 9 B MI 7(b5) E 9 SUS E 9 SUS)

B A MA G MI C 9 F MA G MI C 9 7 A MI


A MI G F# MI B B 7(b9) B MI E 7(b9)

Mabel

Medium Jazz Waltz (♩ = 146 - 150)

Kenny Wheeler

(Intro) B_{MA}^9 $F^\#$ (ad lib) D_{MA}^9 $F^\#$ $C^\#_{MI}^{11}$ $F^\#$



$F^\#$ pedal

A_{MA}^9 F_{MA}^9 $(D_{bMA}^{7(+11)})$ D_{bMA}^9 C_{MI}^{11} $F^\#_{MI}^{13}$ B E_{MA}^9 C_{MA}^9



C_{MI}^9 F $(D_{bMA}^{7(+11)})$ A_{bMI}^9 D_{bMA}^9 $G^{9(b5)}$ G_{bMA}^9 $(G_{bMA}^{7(+11)})$ E_{bMI}^{11} 3



B_{bMA}^9 F D_{bMA}^9 F B G_{bMA}^9 $(D_{MA}^{7(+11)})$ D_{MA}^9




D_{bMI}^{11} G_{MI}^{13} C F_{MA}^9 D_{bMA}^9 D_{MA}^9



A_{MI}^9 D A_{b9} G_{MA}^9 E_{MI}^{11} $F^\#$



D_{MA}^9 $F^\#$ $C^\#_{MI}^{11}$ $F^\#$



Solo on tune
(A B)
After solos,
D.S. al Coda.

B_{MA}^9 $F^\#$ D_{MA}^9 $F^\#$ 1. $C^\#_{MI}^{11}$ $F^\#$ (ad lib)



2. D_{MA}^9 $F^\#$ $(G_{MA}^{7(+11)})$ $C^\#_{MI}^{11}$ $F^\#$ (fill)



Med. Jazz Waltz

Midnight Mood

Joe Zawinul

(as recorded by Bill Evans)

(♩ = 160 - 162)

(solo piano)

A $A^{\flat 7(+9)}$ $D^{\flat}MA^{\flat 7(6)}$ $G^{\flat}MI^{\flat 6}$ D^{\flat} $D^{\flat}MA^{\flat 7(6)}$ $A^{\flat}MI^{\flat 9}$ $D^{\flat}MA^{\flat 7(6)}$

Nuages

(aka Clouds)

Medium Ballad or Ballad (♩ = 60 - 104)

Django Reinhardt
Jacques Larue

(F_{MA}⁷)
opt. break

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A A^bMi⁷ D^b9 G_{Mi}^{7(b5)} C^{7(b9)} F_{MA}⁷ (C⁹_{SUS})

F_{MA}⁷ A^bMi⁷ D^b9 G_{Mi}^{7(b5)} C^{7(b9)} F_{MA}⁷ (C⁹_{SUS}) F_{MA}⁷

B E_{Mi}^{7(b5)} A^{7(b9)} D_{Mi}⁷ A^{7(b9)} D_{Mi}⁷

G⁷

C⁷ opt. break

C A^bMi⁷ D^b9 G_{Mi}^{7(b5)} C^{7(b9)} F_{MA}⁷ (C⁹_{SUS}) F_{MA}⁷

D^bMi⁷ G^b9 C_{Mi}^{7(b5)} F^{7(b9)} B^bMA⁷ (F⁹_{SUS}) B^bMA⁷

D B^bMi⁷ E^b9 F_{MA}⁷ (G_{Mi}⁷) F_{MA}⁷ opt. break

A^bMi⁷ D^b9 G_{Mi}^{7(b5)} C⁷ F_{MA}⁷ C⁹_{SUS} F_{MA}⁷ opt. break

(rit. last x)

(fine) (for D.S.)

Optional breaks are only played during the head.
This chart is as the tune is most commonly played.

Solo on tune (A B C D)
After solos, D.S. al fine.